PART-TIME ACADEMIC POSITION IN THE HISTORY OF TECHNOLOGY IN THE PERFORMING AND AUDIOVISUAL ARTS
(1,5/10ths OF A FULL-TIME POSITION, FOR A TOTAL VOLUME OF 45 HOURS/YEARS)
FACULTY OF LETTERS, TRANSLATION AND COMMUNICATION

Reference : 2021/A025
Application deadline: 31/12/2020
Start date : 01/10/2021

Job description

The Faculty of Letters, Translation and Communication of the Université Libre de Bruxelles is opening an academic position of 0.15 FTE in order to provide a general course on the History of Technology in the Performing and Audiovisual Arts, and an Advanced course on Archiving and Conservation Issues in the same disciplines, respectively intended for students attending the first and the second year of the Master's degree in Performance and Film Studies. The chair holder should also be able to supervise or assess Master’s theses.

Educational and scientific objectives :

As an expert in the history of technology and the history of the sources of time-based arts (cinema, television, multimedia, theatre, dance, opera, concert, circus, etc.), the candidate will participate in the new program of the Master in Performance and Film Studies. This program combines a solid historical, theoretical and cultural background with a disciplinary track in the field of Performing Arts and/or Cinema, to be followed in the second year by a modular course of cross-disciplinary specialization and a personal research project.

The candidate will develop teaching and research activities in the field of media archaeology and, more specifically, the history of cinema and performing arts technologies since the industrial revolution (light, sound, editing, scenography, etc.). Particular attention will be paid to hybrid practices in the fields concerned. The courses will provide a better understanding of the relationship between the history of time-based arts on the one hand and technological developments on the other, stimulating a historicizing approach to contemporary spectacular culture. The course on the problems of archiving and conservation in the performing and audiovisual arts will address the same issues through the history of sources and the treatment of material supports. The latter course in particular can be combined with internships supervised by the lecturer.

Courses included in the workload at the time of recruitment

History of Technology in the Performing and Audiovisual Arts (24h, Theory)
Archival and Conservation Issues in the Performing and Audiovisual Arts (12h, Theory)
Qualifications required
PhD in Theatre, Performance or Film Studies or a related field (information and communication sciences, history of art, musicology, cultural studies, heritage studies, etc.) or a foreign equivalent qualification.

Skills required

- Excellent scientific record, both in terms of publications and teaching, preferably in the field.
- Excellent command of the French language and very good command of English.
- The commission will value the ability to integrate into the team of teachers and researchers of the department and of the Research Center: Centre de recherche en cinéma et en arts du spectacle (CiASp).

Interested?
For more information, please contact M/Mrs. Isabelle Gerardy (phone: +32 2 650 44 48 - e-mail: Dep.sic.ltc@ulb.be).

Applications must be sent by e-mail to the rectorate of the Université Libre de Bruxelles (rectrice@ulb.be) and to the faculty deanship (doyen.ltc@ulb.be).

They must include the following:

- an application letter
- a Curriculum vitae including a list of publications:
  if you want you can complete a standard form via our website at https://www.ulb.be/fr/documents-officiels/completer-votre-cv-en-ligne. Once completed, it must be downloaded and attached to the application file.
- a teaching dossier including a 7,000-character report (4 pages) on the applicant’s previous teaching activities and a teaching project for the first five years in this position; these must be relevant to the faculty and to the teaching profiles for the programmes to which the applicant is to contribute
- the names and e-mail addresses of five referees (respecting the gender balance) who may be contacted by those in charge of evaluating applications. These referees should not have conflicts of interest because of family or emotional ties.

Equal opportunities policy
ULB’s personnel management policy is geared towards diversity and equal opportunities.

We recruit candidates on the basis of their skills, irrespective of age, gender, sexual orientation, origin, nationality, beliefs, disability, etc.

Would you like to be provided with reasonable accommodation in the selection procedure because of a disability, disorder, or illness? Do not hesitate to contact Marie Botty, the Gender and Diversity resource person of the Human resources Department - SPES (marie.botty@ulb.be). Be assured of the confidentiality of this information.

You will find all the regulations relating to academic careers on our site at